

Jerry Downing How to use brushes in Nikon Capture NX2

Nikon Capture NX2 Screen shot of U point to adjust sky exposure

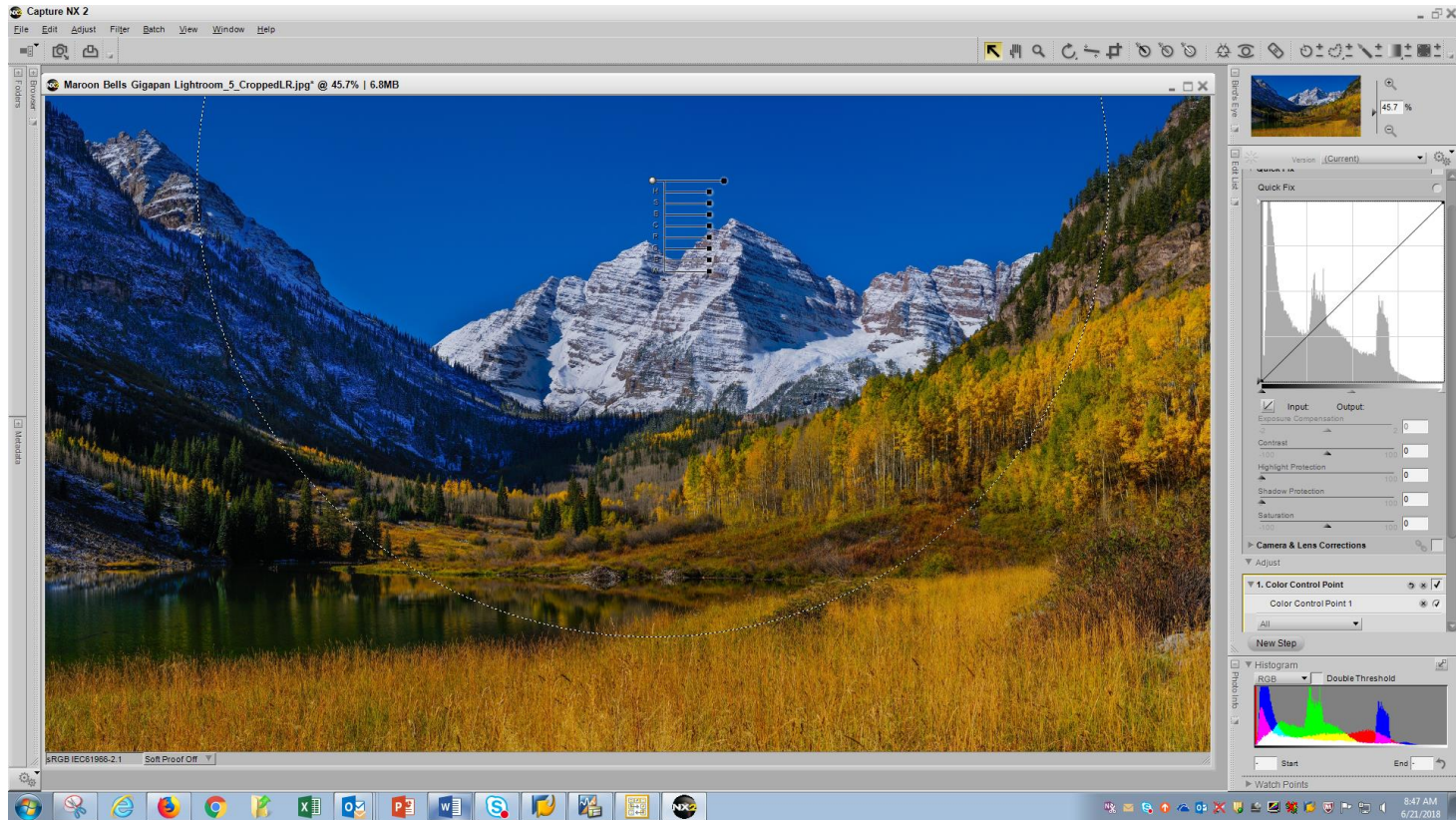
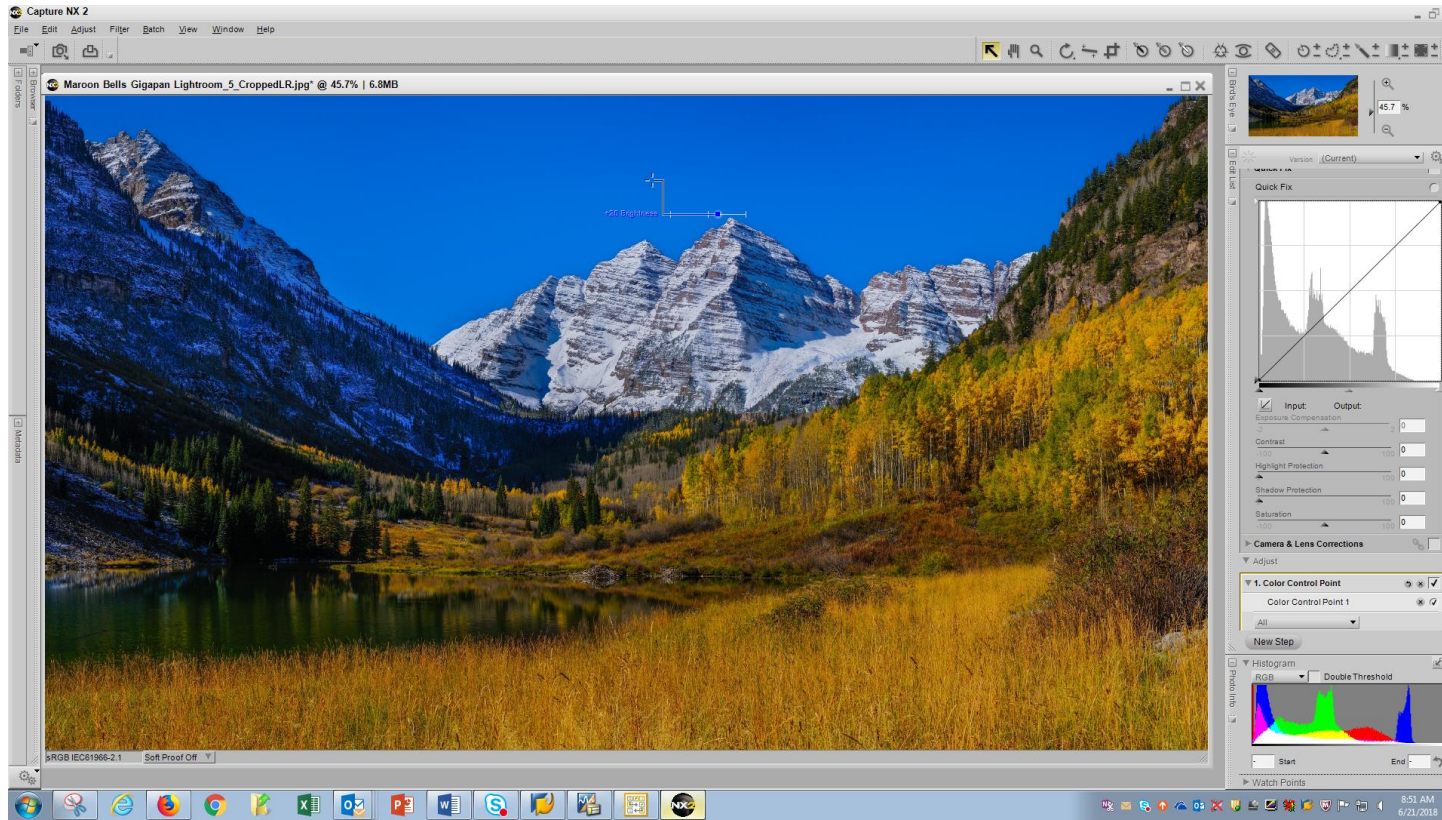

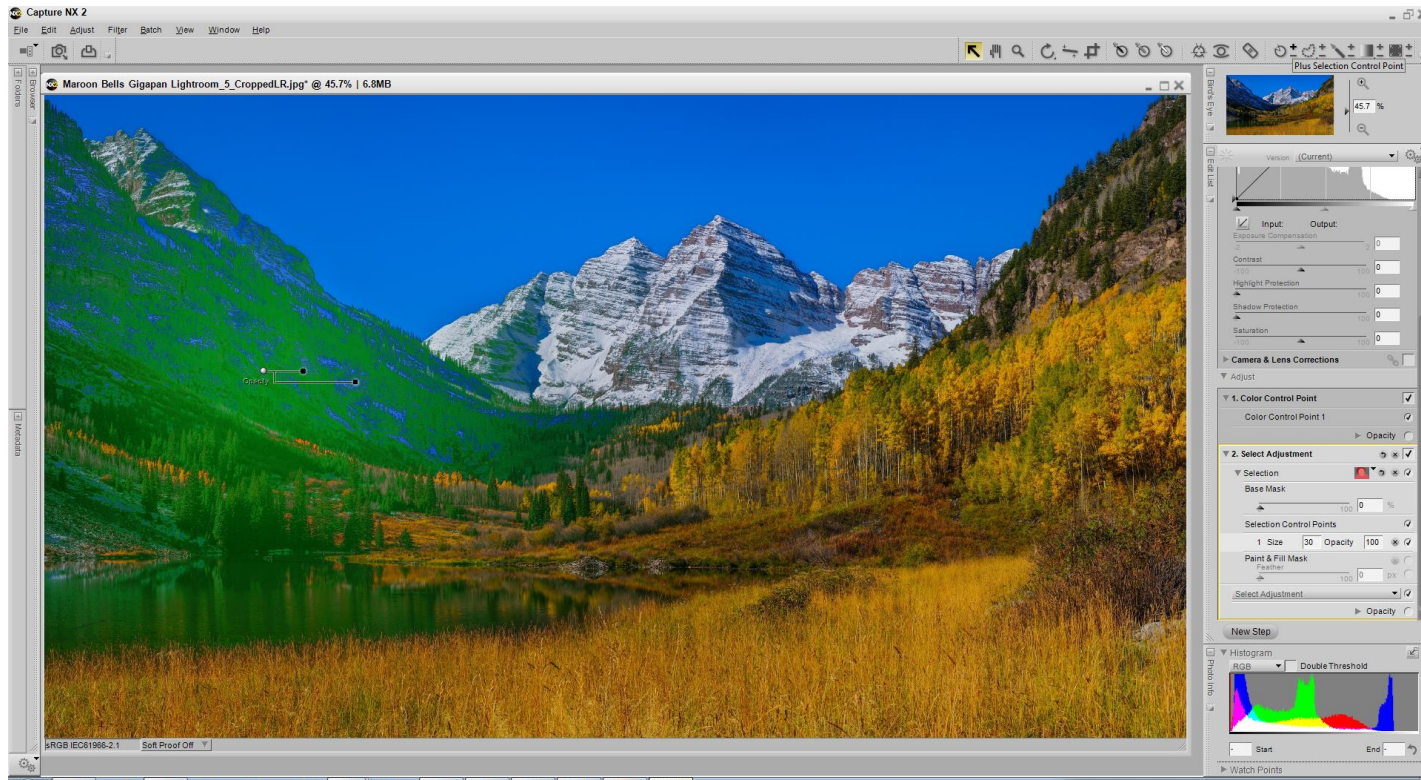


Photo below you can see sky is lighter now.

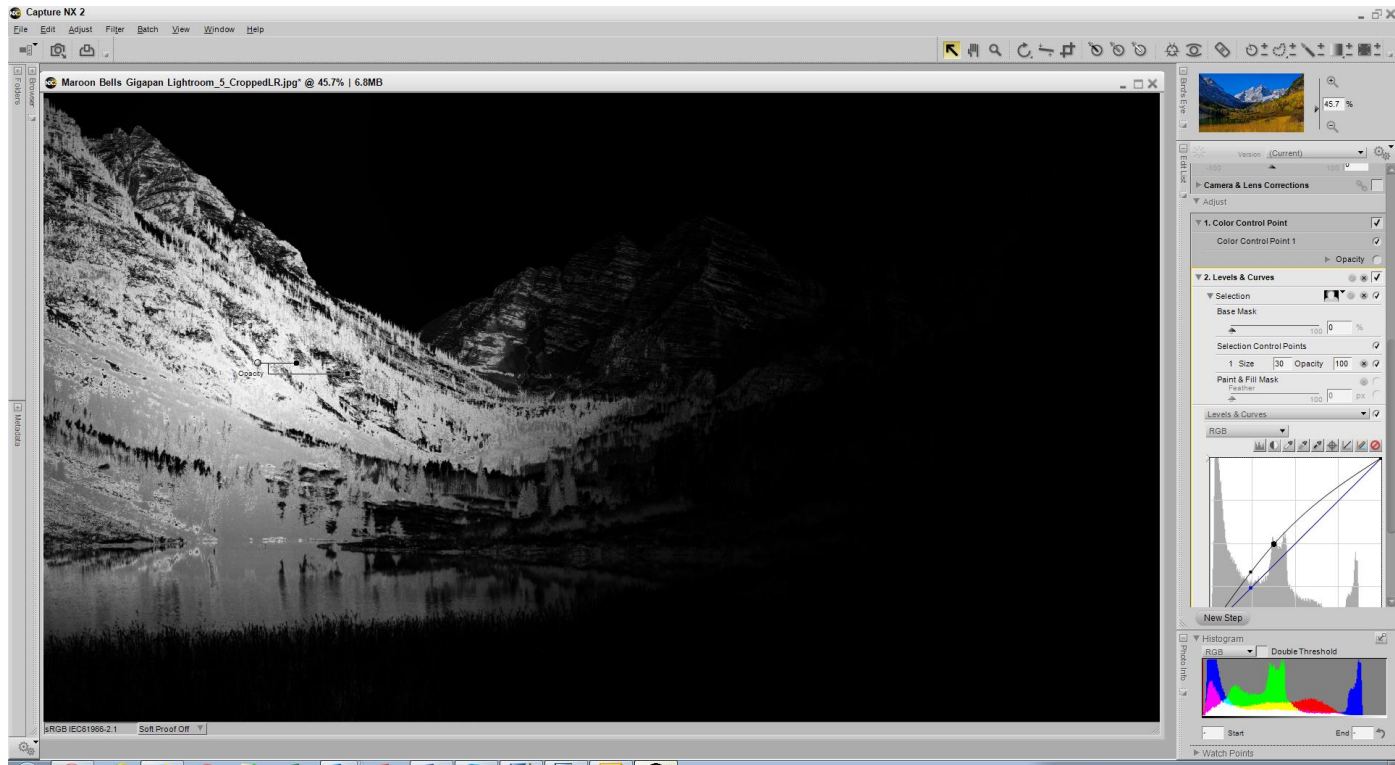




Click on the New Step button first to make a new mask layer. Click the  tool you can select an area of the photo and either apply any of the photo adjustments or by using minus reduce photo effects. Photo below I have select shade area of mountain which has blue and green and you can see the lake water and left side of mountain with snow has been selected also. So now to remove it from areas I will us a – brush.



This is a view change to show were the select adjustment would have been applied.





Using this brush in minus mode and sizing the brush I just swipe it over the areas I want to remove the adjustment mask. Takes only seconds to do this and you have very good control. In photo below you can see I removed adjustment from snowcapped mountain left and lake surface.

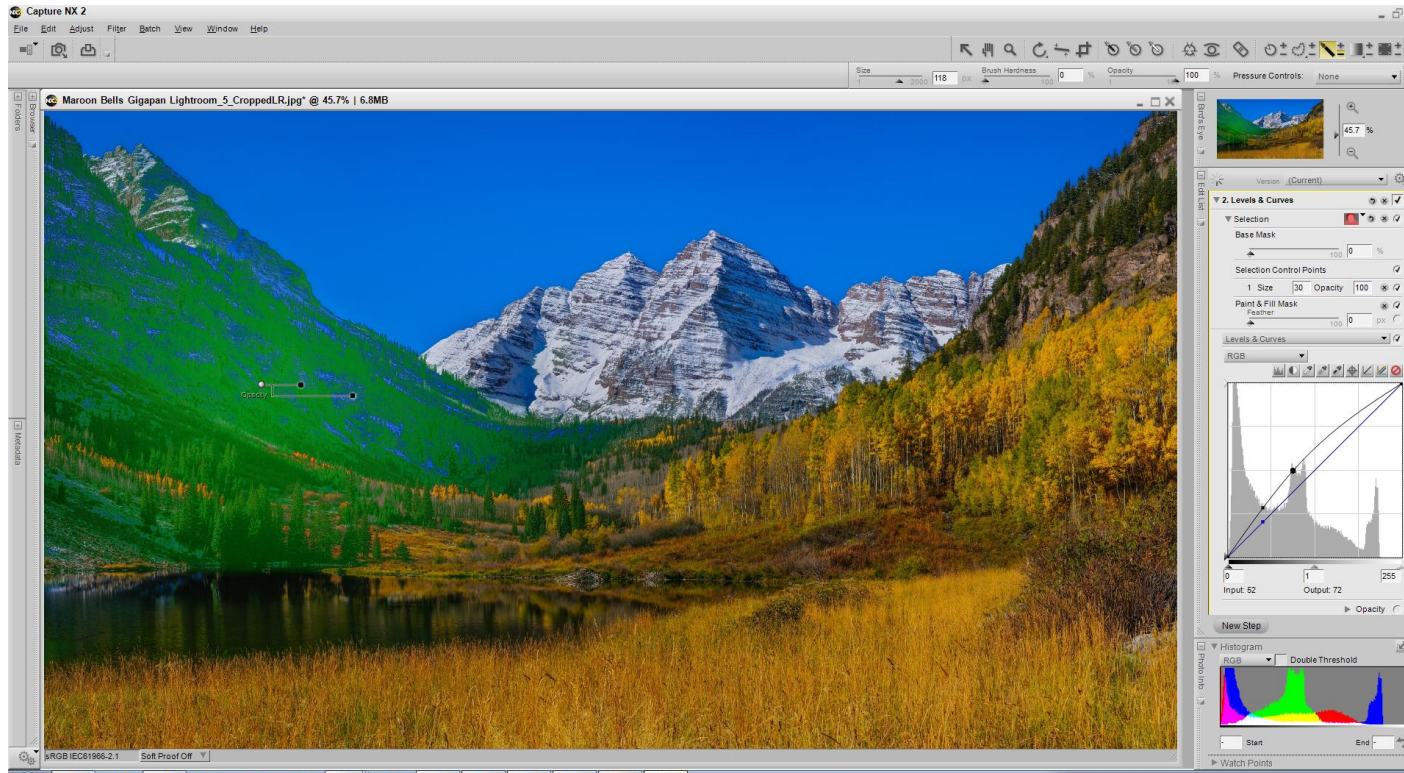
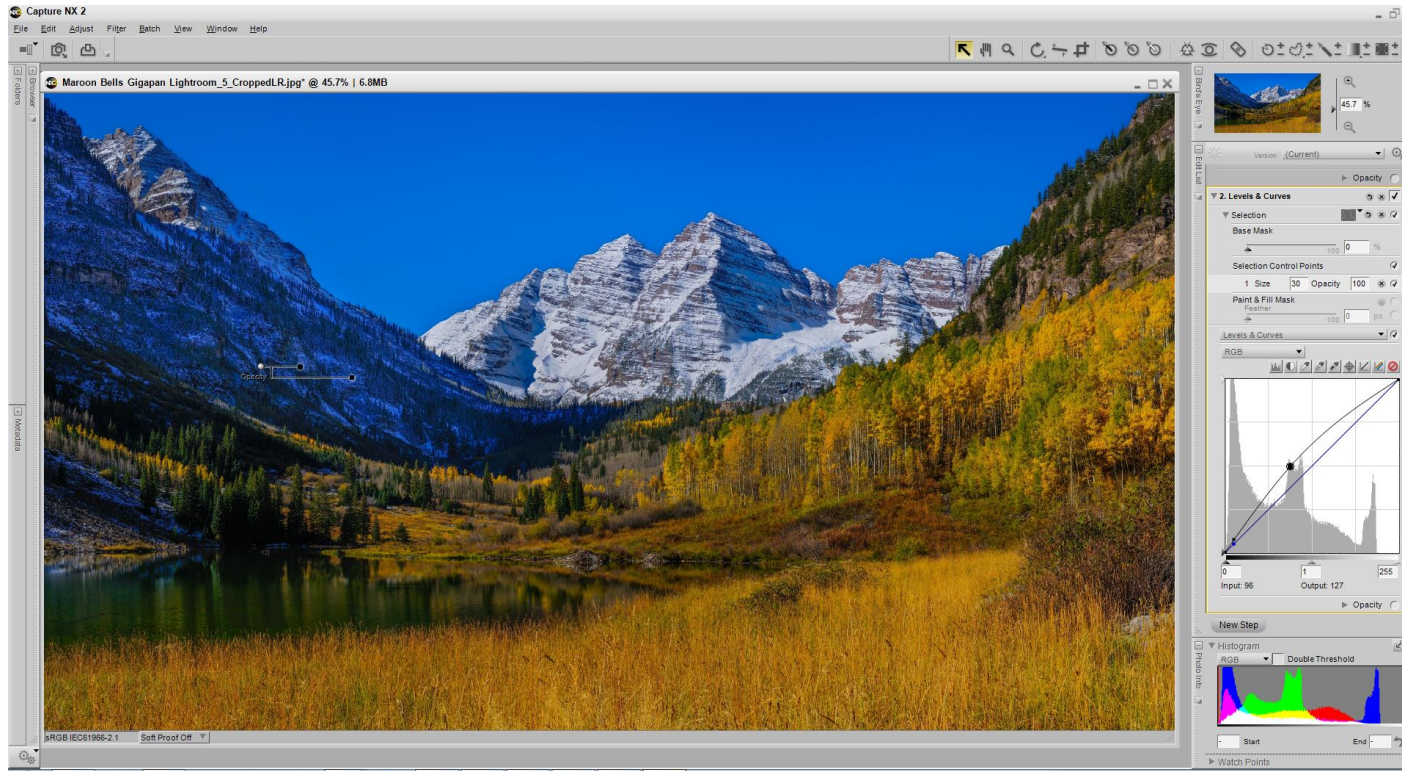
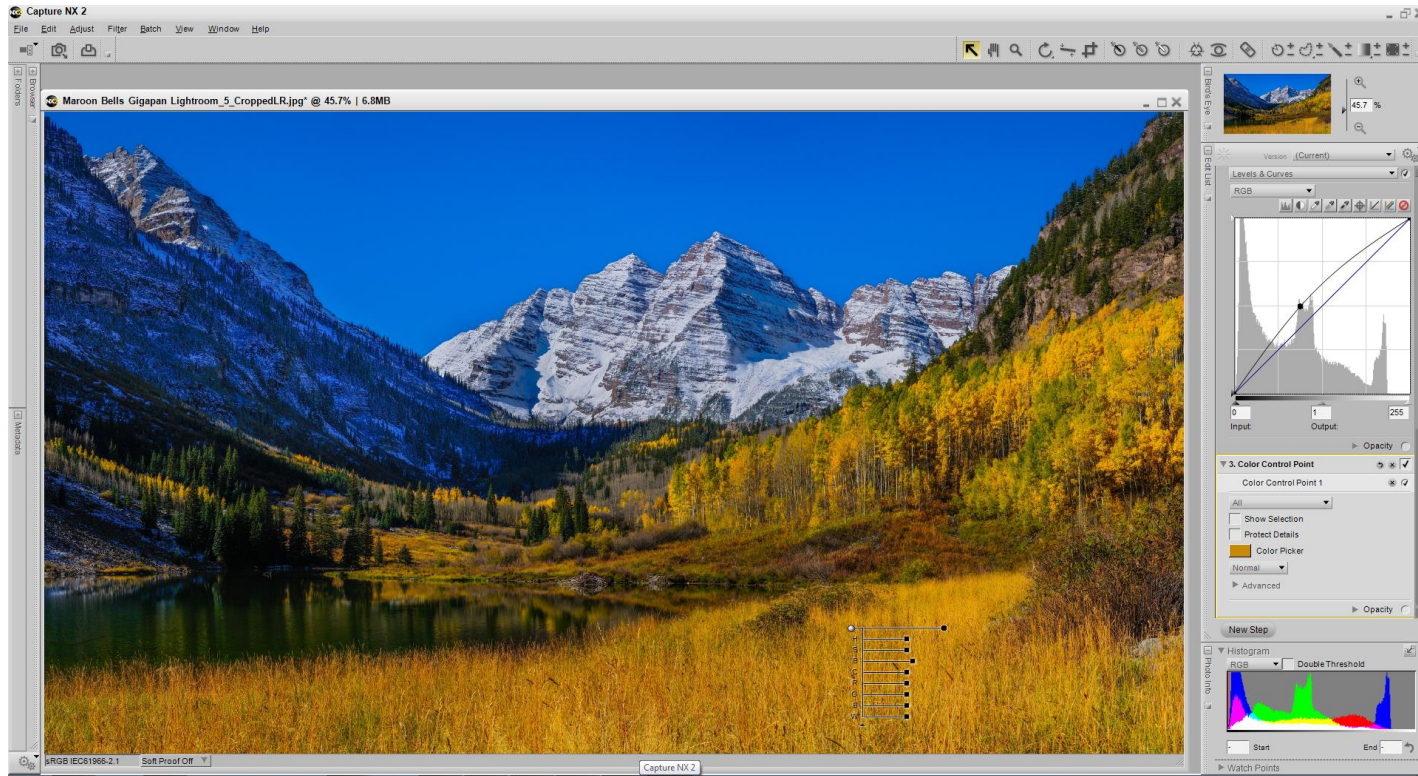


Photo after using –minus brush to remove adjustment from unwanted areas.



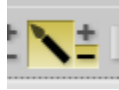
Using a U point on the yellow grass I lighted all the yellow areas of the photo.



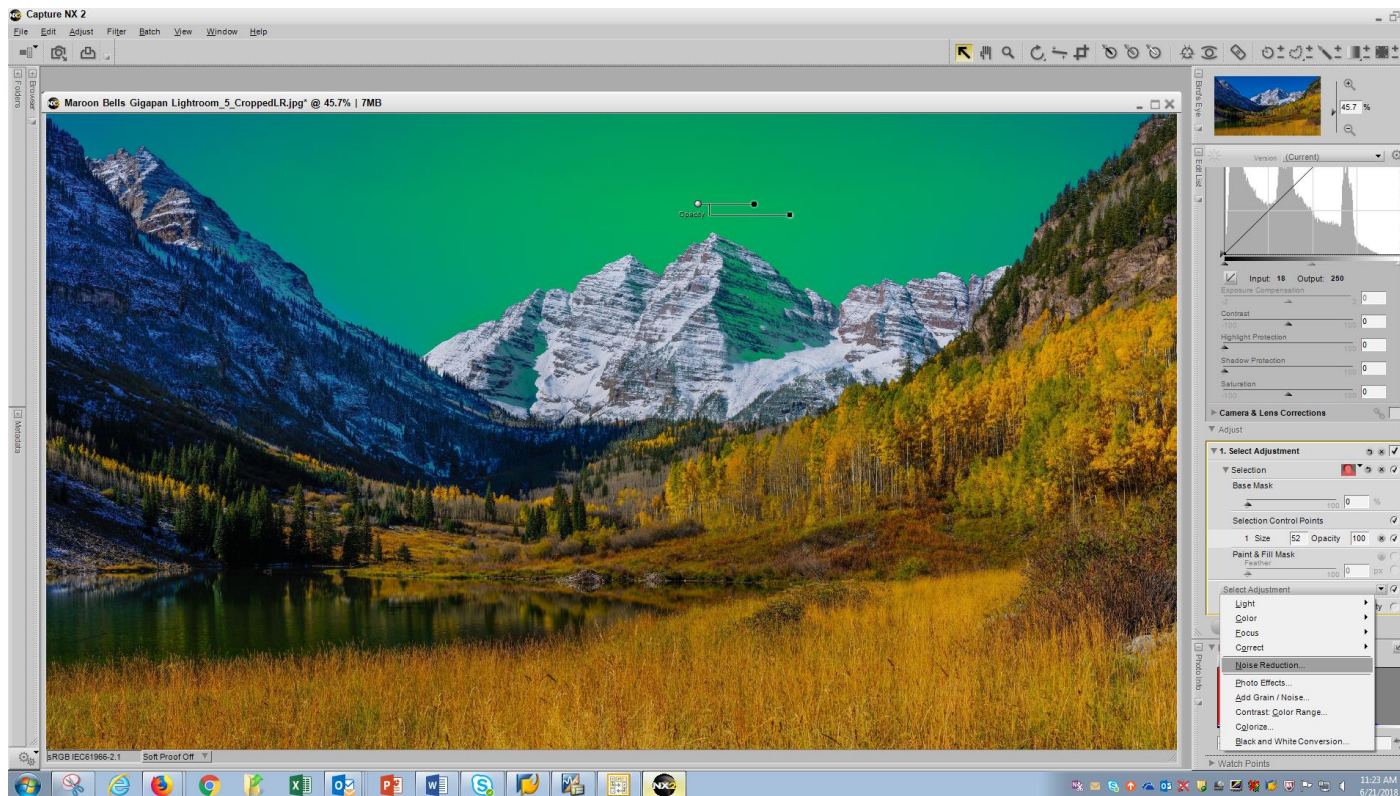


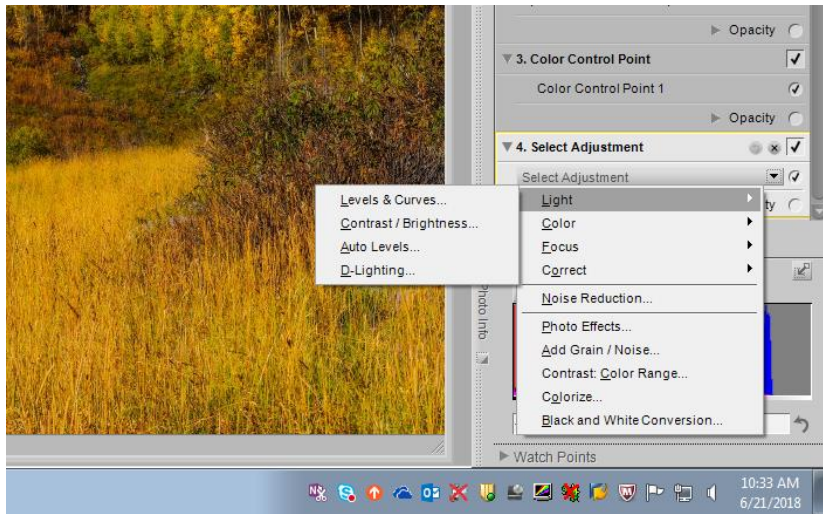
To show all the adjustments possible using the brush besides the U point tool below are the screen captures of selections. First you click on new step to make a new mask layer. Then click on the Brush + half of brush and then select the area of the photo you want to adjust.

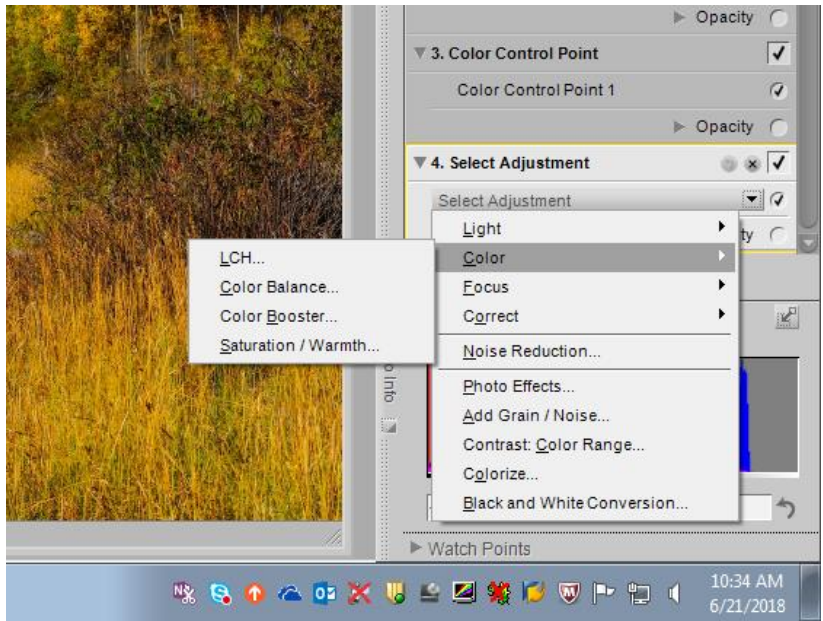
In the photo below I'm selecting the sky to apply noise reduction to that area but it is selecting shade areas of the mountain which I will use the

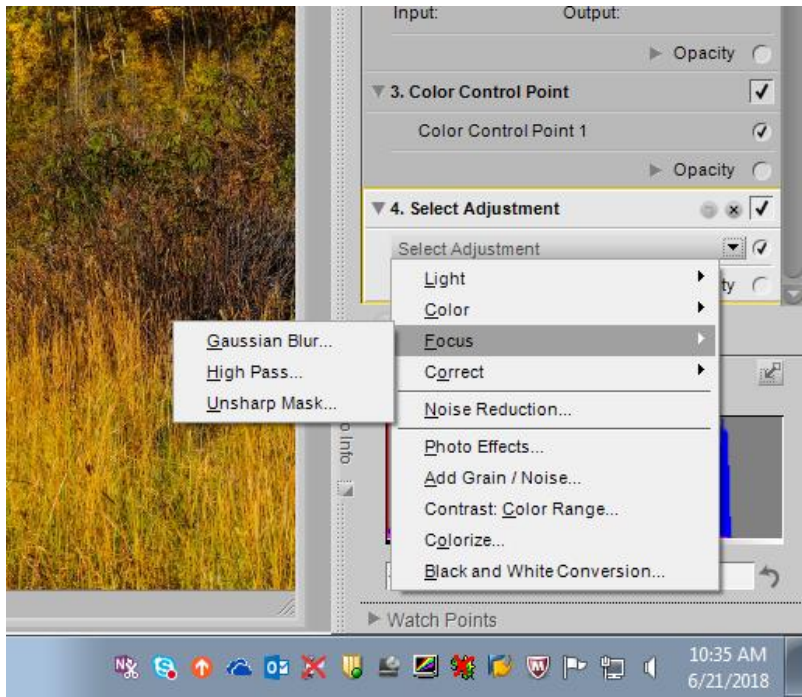


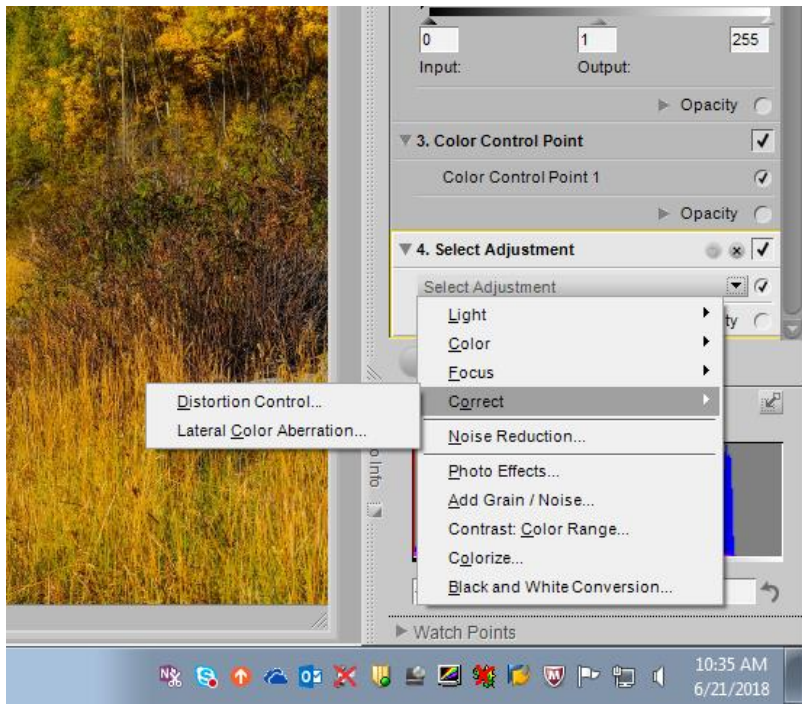
brush to remove noise reduction from mountain.

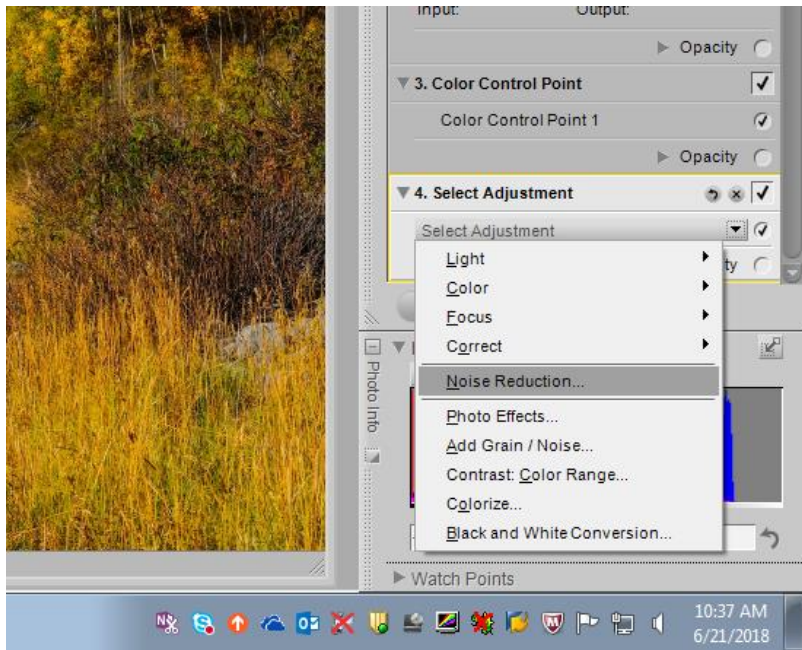












► Opacity

▼ 3. Color Control Point

Color Control Point 1

► Opacity

▼ 4. Noise Reduction

Noise Reduction

Better Quality ▼

Intensity

Sharpness

Edge Noise Reduction

To see accurate pixel values, you must view the image at 100% zoom.

► Opacity

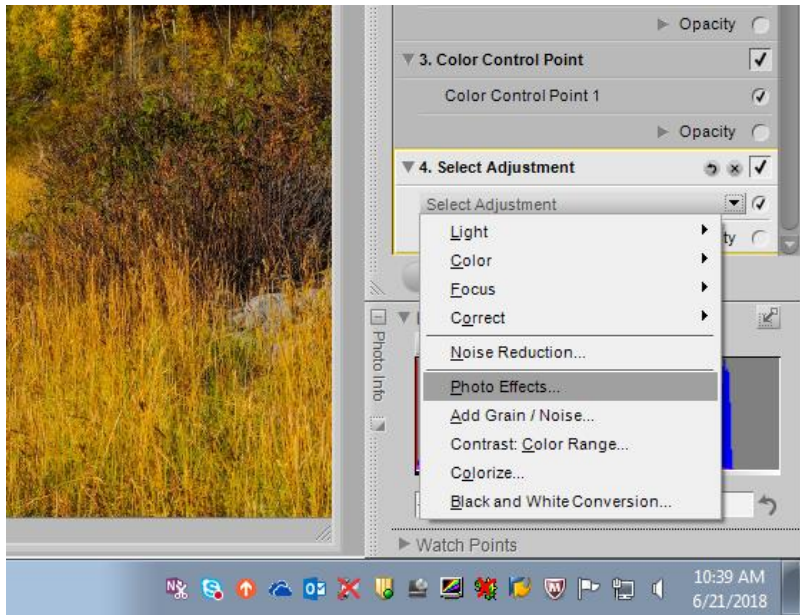
New Step


▼ Histogram

RGB Double Threshold

Start End ↻

► Watch Points





► Opacity

▼ 3. Color Control Point

Color Control Point 1

► Opacity

▼ 4. Photo Effects

Photo Effects

Method Enhance Photo ▼

Brightness -100 100

Enhance Dark Tones

Cyan — Red -100 100

Magenta — Green -100 100

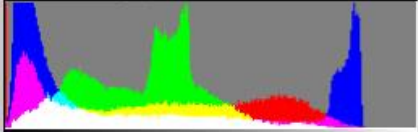
Yellow — Blue -100 100

► Opacity

New Step

▼ Histogram Double Threshold

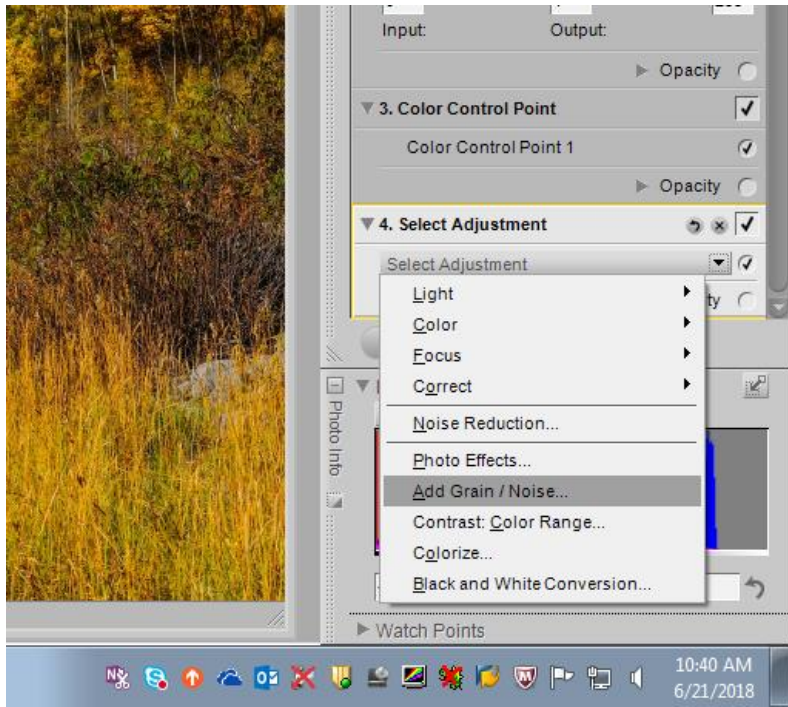
RGB



Start End ↻

► Watch Points

Photo Info



3. Color Control Point

Color Control Point 1

► Opacity

4. Add Grain / Noise

Add Grain / Noise

Grain Strength 10 %

Grain Color Monochrome Color

Grain Type

► Opacity

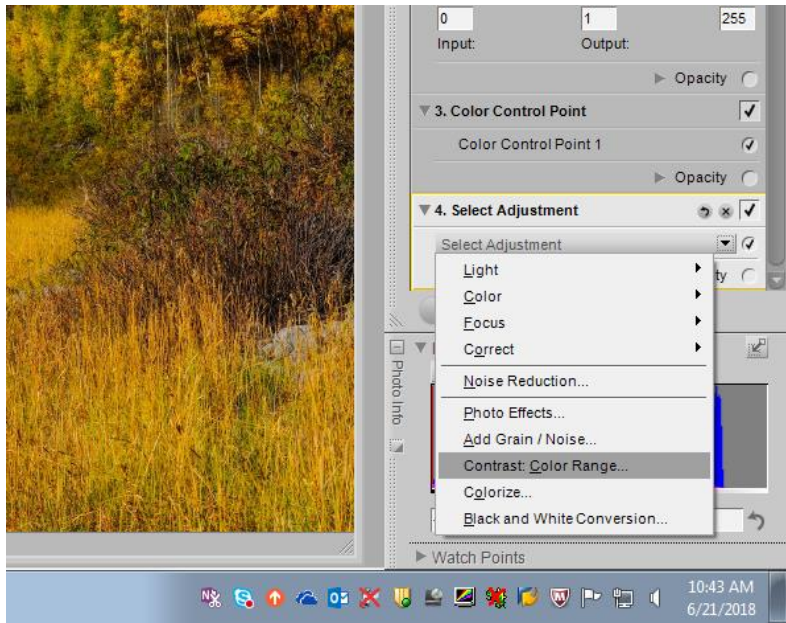
New Step

▼ Histogram Double Threshold

RGB

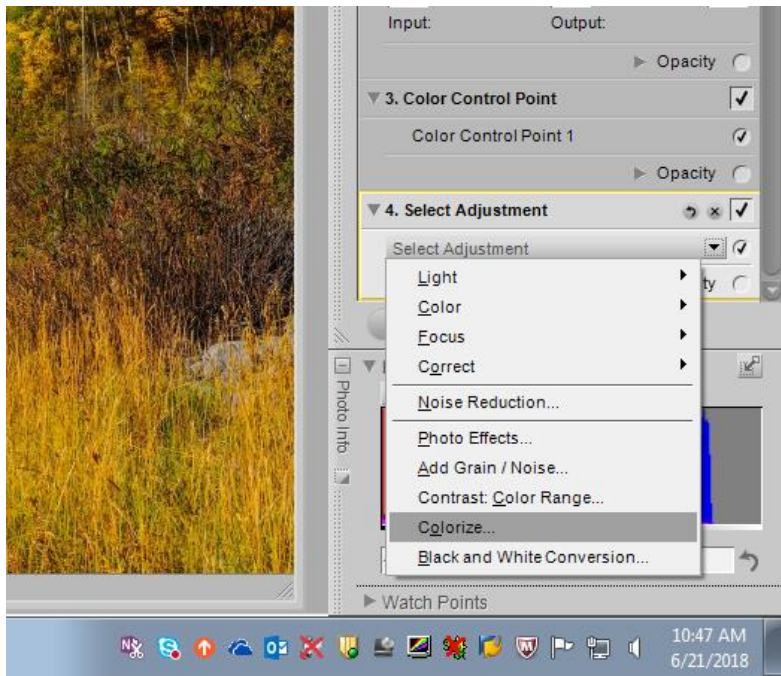
- Start End - ↩

► Watch Points



The image shows a photo editing software interface. On the left is a vertical preview window showing a landscape photograph of a field with tall grass in the foreground and a line of trees with yellow and green foliage in the background. The main panel on the right contains several adjustment controls:

- At the top, it shows "Input: 252" and "Output: 3".
- Below that is an "Opacity" control with a radio button.
- A section titled "3. Color Control Point" with a checked checkbox and a "Color Control Point 1" label with a checked checkbox.
- Another "Opacity" control with a radio button.
- A section titled "4. Contrast: Color Range" with a checked checkbox and a small icon.
- Below this is a sub-section "Contrast: Color Range" with a checked checkbox.
- Three sliders are visible: "Hue" (0 to 360, set to 60), "Contrast" (0 to 100, set to 10%), and "Brightness" (-100 to 100, set to 0).
- An "Opacity" control with a radio button.
- A "New Step" button.
- A "Histogram" section with a dropdown menu set to "RGB" and a "Double Threshold" checkbox.
- The histogram itself shows a multi-colored distribution of pixel values.
- Below the histogram are "Start" and "End" input fields with arrows.
- At the bottom is a "Watch Points" section with a radio button.



Input: Output:

▶ Opacity

▼ 3. Color Control Point

Color Control Point 1

▶ Opacity

▼ 4. Colorize

Colorize

Color

Opacity 100 0 %

Blending Mode Normal

▶ Opacity

New Step

▼ Histogram Double Threshold

RGB

Start End

▶ Watch Points

